



**76th Student Senate
Programming Allocation Committee
02-05-2024**

Call to Order: 6:30

Members Present: Hyunh, Chair Staveski, Brown, Vice Chair Ahuja

Members Tardy:

Members Absent: Tascon, Holliday

Guests: Meier

Announcements:

- Chair – Land Acknowledgement
- Vice Chair –
- Members –

Committee Business:

- **Friday Night Live**

- Application Link: <https://fsu.yul1.qualtrics.com/apps/single-response-reports/reports/8BLQOjG%2EFCyXQLQJdYFq2bew9EQT5ZXMqM19zSocCH8d0UDnxHi6T5iR858SzejECRi6ge3WXHJDn%2EW8WfRXgsYtTDAi7wyMV5Ful5BHKqPu%2EAL4u82R8ph3P3AuD8bQSZVriRbgXsSO1XJQBzyjHCzK9ohXfXk1uT8r1iNnAewGNIDHnVjkQWh9Rbl1hlxjUJAom51NyV8neCze3FoNfDDn-qZft7gsp8XwMNIiRY3d52HuyZwoD%2E%2ENkdG6LVk27I%2E0oavpaz8tWS7Hel%2Ec0YyyL8PYP8HbHxkMbJyRHEL9vqy%2E1t2DqF03OIfgZTEk2hz500nN-B1wqjcWucEiw>

- **Preliminary Questions:**

- Asking for: \$1250
- Date Request Submitted: 2/1/24
- Date of Event: 4/19 6-7:30 & 4/19 8-9:30
- Number of Active Members: 15
- Number expected to come: 200 between both shows
- Fundraised: \$0

- **Opening:**

So we're Friday Night Live, we're a sketch comedy group in the style of like NBC's Saturday Night Live. We put on one show each semester that is open to any FSU students. In the spring, since it's a lot harder to get locations on campus, we tend to rent out the Mickey Faust Theater in the Railroad Square Arts District. So our request was for \$1,250 to rent out the Mickey Faust Theater for the week of our show, so that we have a chance to rehearse in this space, and then finally to put on our show. For our shows, we usually fill the space. In fact, we usually have to put out extra seats outside the space for people to watch. So I would say with confidence that between our two shows, we will get at least 200 viewers. So it should go to between \$6 and \$7 per person to put on our show as far as the space runs depends. We're looking for this space because we have done the ultimate buying setup on campus after falling off of people, so there's going to be a lot of respect for the cost efficiency and cost of the campus. Thank you guys so much.

Questioning:

Chair Staveski: Can you explain to us a little bit about why they said no on campus, like why that wasn't possible, which means you prefer on-campus events, but if it's not possible, it's not possible we'd really get that.

Speaker 1: So one of the larger issues we have is during spring, we called it fine art events, to have a lot of independently produced student productions and what that means is almost every space on campus gets used by, well, for College of Fine Arts students. And since we're not directly affiliated with the College of Fine Arts, we line up on the back burner and we're not really able to get any spaces for our shows. Other than that, we run into issues with not really having the facilities to put on our show. It's a multimedia production, so if you've ever seen SNL, you can see there's the live stuff that's on stage, and then you have videos that get played and are pre-recorded. Mickey Faust gives us the ability to do that, but on campus there are very few spaces that actually allow us to put on our show in that way. Yeah, and to follow up, because we are a senior foundation, there are other departments like Jefferson, which is why we prefer to have the show with the right hand, but let the fine arts directing students, like their master's directing students, get restricted because the quadrant will be there.

Chair Staveski: That makes total sense so just to be sure you tried to find measure on campus?

Speaker 2: Yes, absolutely and even with CDU they kind of said they didn't have the space.

Vice Chair Ahuja: Have you worked with Mickey Faust in the past?

Speaker 1: Many times. We've put on, as far as I know, our last two or three spring shows at Mickey Faust. But as long as I've been in the club, which is since 2021, we have put on our spring show at Mickey Faust and raised our funds to do that either on our own, first year or through PAC, as we've done in the subsequent two years.

Chair Staveski: How close is Mickey Faust to campus?

Speaker 1: If you have been been to first Friday its in the same district so not far at all
Chair Staveski: So just to be sure you guys are only requesting funding for the location?
Is there anything else you are asking for or anything you need for this event?

Speaker 1: We generally, once we have our writing process done, which we're still in the writing process, then we move on to other sources of funding to try to get our props, get our set pieces. But for the most part, we make do with what we have because that's what we can do. And being able to have the space and put on the show, that's our top priority and that's where we're willing to put the bulk of our money.

Hyunh: Have you guys fundraised for this event?

Speaker 1: Yeah, we've tried a lot of different fundraising techniques in the past and nothing really changed traction as much as putting on a good show, proving we pull a good audience, and then coming to you guys and asking for more money.

Hyunh: This event obviously is free to all FSU students. I see there's no charge for non-FSU students. What's the ratio usually like of students to non-students?

Speaker 1: I'd say at worst 9 to 1 in this, including FSU faculty.

Chair Staveski moves to enter roundtable discussion. seconds.

- **Roundtable Discussion:**

Hyunh: I feel good about it

Ahuja: Very reasonable, the only thing I was thinking of is that they have a lot of time to still fundraise, but like, it seems like they are going to fundraise and they're just going to use it to other things.

Chair Staveski: Yeah. I'm just going to check the PAC statute so quickly to make sure that we don't have to do a two-thirds vote to allow them to hold an event off campus because I feel like I've read that before. Ok it only has to be majority vote so

- **Closing:** Ahuja motions to fund them the amount of 1,250 in the category of contractual services

Vice Chair Staveski administers the vote.

- **Yay: Brown, Hyunh, Ahuja**
- **Nay:**
- **Abstain:**

Funding Total: 1,250

- **National Association for Music Education**

- Application Link: <https://fsu.yul1.qualtrics.com/apps/single-response-reports/reports/uMS2FqEPXf4KW1sLZychcaZZmgIfNtjx3qq1afu-5GdyJXHwQ2ExEaE02F3X1ZdKibeyQt-pc79NgvZXzvQikLdaY1420vI06Jz3upSwD4CdB4rEf642bj7BhzNeEIoSgfefN.oBmkUT8xjGxxV7q6z4bojwYB0Rz3zj4glvQL8GX9us92y8IM6sGr2TxWcokjG6UqKVxxKklQSM8oF.ns4UFb2fv0-Z4P-lKm-yPzoglbJfIMz->

[OI3KzwwSIUanyalouX8NaLODE64eahtvZtjlbOz8zL1DwNzq.RI5vOrnZC8u2Jrr6QfJh
O1Git21Plc0GJJBtjRafau1Tz4fSA](https://fsu.yul1.qualtrics.com/apps/single-response-reports/reports/iVVjFTUezYYgRTJiIKa9JtsVBII-WPhyPIICdq7rYny4jQdTrrZDu7JLWsgdtGu9cyS7VJeYr.W5v7iRpPO5It5f7LRs41LYf3f4gRNq1pCawplrGpT0.aofu7.O5Jm0ulBucsjumUmYlhFoDBYwtvCvXd7ps6A-QCwPtHXguqcIFkqJ.Cs2pasnNT6)

○ **Preliminary Questions:**

- Asking for:
- Date Request Submitted: 1-29
- Date of Event: 05/08 @ 7:30
- Number of Active Members: 35
- Number expected to come: 300
- Fundraised: \$13,325

● **American Choral Directors Association/ Phi Mu Alpha Sinfonia Fraternity Inc**

● Application Link: <https://fsu.yul1.qualtrics.com/apps/single-response-reports/reports/iVVjFTUezYYgRTJiIKa9JtsVBII-WPhyPIICdq7rYny4jQdTrrZDu7JLWsgdtGu9cyS7VJeYr.W5v7iRpPO5It5f7LRs41LYf3f4gRNq1pCawplrGpT0.aofu7.O5Jm0ulBucsjumUmYlhFoDBYwtvCvXd7ps6A-QCwPtHXguqcIFkqJ.Cs2pasnNT6>

○ **Preliminary Questions:**

- Asking for:
- Date Request Submitted: 2-1
- Date of Event: 05/08 @ 7:30
- Number of Active Members: 20
- Number expected to come: 300
- Fundraised: \$500

● **Phi Mu Alpha Sinfonia Fraternity Inc**

● Application Link: <https://fsu.yul1.qualtrics.com/apps/single-response-reports/reports/ovnir8sYJQsZUgTMtVI64sY4TWnKOI57hpJ1ScdR1y7Fh3V6iOCZe8Uqgn%2ErOYI75eMmGivemllg-IHY40kcbyyykA2CbZKr5KCqjeJris7wn-tSQRxycDb22fIZs9Tf-WL4WbOc-o00EzX-qZF16NvzJDNQO8I98tolgy8rBrIEcatpHDSK1IQViKv74GOAjuW73R6Z76L1V4DP-y1tFMCCPXuok%2Elzh-wBIf-OBSOeNtq7VlyMwM046UnZ4pJmuAs3Mimdc%2E81%2EAVOdvAC4p63bTfChGrY3HQaP%2EVyBjkMji7KdYVpzL3ath2T7qssA6fmzvnSx7L%2EXyvfcy-rg>

○ **Preliminary Questions:**

- Asking for:
- Date Request Submitted: 1-29
- Date of Event: 05/08 @ 7:30
- Number of Active Members: 51
- Number expected to come: 300
- Fundraised: \$7,015

● **Opening:**

Speaker 1: The Saturday's Song is a two-act opera composed by current master's student, DeSean Stokes. I'm going to explain why. And DeSean can also help answer your questions. This opera is about the final moments of the familiar figure, Jesus Christ, leading up to his crucifixion. The opera begins with Mary the Mother and Mary

Magdalene addressing the audience to tell us what they're about to see. In Hamilton's Burr use of her telling what is going to happen, the first duet informs us that their story addresses the last supper, betrayal, trial, and the moments leading up to the crucifixion. You can picture it. You're at the market, you heard that the guy from Nazareth, Jesus, died. You ask someone what happened. Your friend and market vendor says, well, I heard that his mom and one of his followers are going to be telling what all went down with him. The audience are therefore the people who have arrived to hear what happened. The story of Jesus Christ, as this is the case with many biblical stories, centers around the men and the divinity of the characters in the Bible. In this opera, the focus is not only from the perspective of women in biblical stories, but also about the humanity of biblical figures. This opera asks questions like, was Jesus stressed or sadly up to the crucifixion? Was Mary the mother holding back her sorrow for her miracle, first born to be murdered? Why did Jesus, someone who witnessed countless miracles, betray Jesus? Four organizations are hoping to sponsor this project. Phi Mu Alpha Sinfonia, ACDA, NAME, and the Medieval Society are coming together to support this project. Each organization offers a unique perspective on why they support this project. Phi Mu alpha Sinfonia will be using the advancement of American music and American composers. Since this work was created by an American black composer, it is a project that was coopically supported. ACBA, the American Choral Directors Association, hopes to inspire excellence and nurture lifelong involvement in choral music. With their involvement in assembling members of the chorus, they can show the importance of how choral music not only in an opera, but in the different backgrounds of those involved. Also, how the community members that will watch the performance will be reminded of their love of folk-choral music. NAME, the National Association for Music Education, supports collaborative and equitable community music education. NAME has been able to support not only the singers, administrators, instrumentalists, and other members of the performance team, but their missions of music education will be accomplished in a pre-opera lecture. This lecture will offer a panel of theorists, theologians, musicologists, and performers educating the audience on important musical and non-musical elements of the opera. Finally, the Medieval Society takes pride in sharing classic and ancient stories to all different audiences. Recently, they cross-collaborated with the College of Music to read one of Italian author Nave Day's writings. The reimagination of the crucifixion helps share an ancient story in new ways, with audience members in talks. Projects of this size require a lot of dedication to scale and, most importantly, time. The student administrators, singers, conductor, pianist, instrumentist, and composer will all spend countless hours practicing, rehearsing, and preparing any other ways needed. We hope to compensate them with the financial budget we are asking. The financial ask of both that as of \$12,930 across the organizations covers 47 people's individual compensation for a 12-week-long intensive project. As students, we are told that we should do things for an experience or as a resume builder simply because it must be done. Never to prepare for the professional world with experience we forget to forsake learning the monetary value of ourselves as professionals. The help from the Programming Allocation Committee and the Student Government Association Senate would provide compensation for the time the members of the project were put in to making this project happen. This support would allow the first student-composed opera to be performed at Florida State University College of Music. The financial responsibilities of each organization are as follows. First

off in Sinphonia. The contractual is \$4,025 with an expense as \$255. ACDA, contractual, \$4,000, expense \$150. NAME, contractual, \$4,500, expense \$0. The Medeival organization is a non-financial sponsor because they are not currently financially certified. All four organizations are sponsoring this project and are excited. Due to the nature of how busy the College of Music is, the performance will take place on May 8, 2024 at 7.30 p.m. with a 6.30 p.m. pre-opera lecture and an opera music hall with the help of the College of Music's publicity team, we'll be using social media, social distribution around campus, and the community, establishing local stakeholders, such as churches and schools, and pushing it out in COCA's magazine. Thank you for your time and consideration.

- **Questioning:**

Chair Staveski: Have you guys ever had anything like this in the past? Or anything that has been similar to account for attendance?

Speaker: So for the closest, something like this happened, I think. About 12 years ago, they did a student composition major's opera. However, it was through the Florida State Opera. So they had the assistance of the opera conductor, the casting, stage, props, everything like that. This, though, is completely student-run. So they've done something similar, but it hasn't been student-run before. So they didn't have to pay the cost that we have to pay because the students were doing it for a class. I could also add that in other cases, we do have operas that the college usually puts on that has other faculty things and other concerts that do routinely get over 300 people attendance. So concerts put on by students do often draw in the audience that we're looking for.

Chair Staveski: I'm sure you mentioned the presentation, but can you clarify again what your expected attendance is?

Speaker: Yeah, we're hoping to get around 300. We're hoping for more, but that's about where we're sitting right now with all the people that aren't involved and all the community stakeholders that we have right now.

Chair Staveski: Absolutely. How many of those do you have as being FSU students?

Speaker: A majority of them are going to be FSU students. We're going to college music primarily. And then we have some alums. And then we have alumni bringing their band or choir, but most of them should be students and our faculty.

Vice Chair Ahuja: Is there a specific reason why you're holding this event after the semester has technically ended, and are you worried that it might affect your attendance just because people are going home for the summer?

Speaker: So great question. The reason we're holding it after is because the college music comes from 500 concerts a year, and the spring actually does about 300 of those concerts, and it's the busiest time for the college music. I looked in April, March, and May as the last resort, but every single hall that could hold this amount of people was booked at every single time slot. So it was impossible to do it before, and we really weren't fun to do it on the campus, especially because it's student-led. And a lot of the music students stick around through about the end of May for summer classes or finishing up some ensembles, especially with it being so close to graduation. A lot of our students are either performing at graduation or have their friends at graduation or doing something around that time, so it's still pretty close. And we have some people that have some classes that

are wrapping up after the semester, so it's still, our community is still plugged in even after the semester.

Chair Staveski: Have you guys done any outside fundraising for this event, or do you anticipate doing outside fundraising for this?

Speaker: Yeah, so we are planning to do a recital of parts of the opera at a church in town in March 17th to get extra funding to pay people a little bit more or depending on how the budget gets approved or doesn't get approved to supplement whatever we don't get. That's one thing, we're also going to go to local banks. I have a letter drafted to ask for \$500 from local banks in the area. So that's what we have on the topic right now for extra fundraising.

Chair Staveski: Perfect, thank you. And what do you anticipate using those funds for if you're able to get them?

Speaker: So all the funds will go towards the students. So for those of you who aren't musicians, a lot of this is very underpaid. If you do not need to just zoom in to break down. So if you look there, some of these hours are actually underestimates of what they're doing. So someone like the conductor is doing much more than 32 hours over a 12-week period to get ready for something like this. But that's the bare minimum. And as you can see, the hourly wage is very close to minimum wage, which is not what someone who would be doing this type of work would be contracted it. It would really be more like triple or quadruple. So we're trying to hit the base and then any additional funding will go back towards all the participants of the performance.

Senator Meier: Yeah, I just wanted to go ahead and add that a lot of these, a lot of students in the College of Music are working on multiple projects at once. So they will not participate in a production unless they're being compensated for it, especially since instrument costs, accompanists, and lessons in general cost a lot of money as well as if they're vocal maintenance. And a lot of these costs will be going towards maintaining and care of instruments. So many of these students wouldn't be able to participate in this production at all if they were not being paid.

Chair Staveski: So are you guys really just requesting funds for hourly wages or stipends for the performers? Not much else?

Speaker: really. Its compensation of the performers, but it's also things like marketing costs, which is that expense marketing, where you have to pay for the venue that we're using. Now, we're getting a student discount, but we still do have to pay for it, as well as like run an ad in Coca-Cola, cost money, print off posters, cost money. So it's holistically, but a lot of it is, the vast majority, as you can see, \$12,525 is going to people doing something that you want to project. And I did the hourly thing so that you all could, assuming that most of you are art musicians, that way you could understand how many hours goes into something like this, and you could get a sense of like, oh, okay, an hourly rate. So that's not really an hourly rate, it's just a way for you all to better understand.

Chair Staveski: And last question, so if we were able to fund you the full amount, would you guys still be able to put on this event, or like how much money would you need us to fund you?

Speaker: If we don't get the funding, we're going to have to use any outside funding that we get to supplement what we aren't able to raise, because again, this is the bare minimum for students to be compensated for their time. So it would be really beneficial for us to get that money. I know it counts as money, a lot of money, but there are almost 50 people involved in the project, and it's a lot to pay people for their time and their work.

Brown: So, I have a question regarding the date of the event. So as of right now it's scheduled for May 8th, which is after the semester ends. Would you be willing to potentially move the date to like that summer A curve?

Speaker: That way we have music students on campus as well as students from some of the other colleges. Because I feel much more comfortable if there were other students from different colleges that could attend this event as well. So the problem with that is the availability for the event. So even during the summer, there's about a week and a half of free time in the College of Music. And I basically have the last week because after graduation they also have to like strike a bunch of stuff that I get in immediately after meeting. There's preparations for community events and then things like summer camp happen and so there's just no availability for the space. Unfortunately, yeah.

Chair Staveski: Just because this is such a large request, it's actually like one sixth or one fifth of our remaining budget. So it is something that we have to like do a lot of vigilance with. How much fundraising do you all think that you could do with like your anticipated efforts?

Speaker: As planning, I know a lot of work is going to this, so we should kind of see if there's like any number that you thought this was going to be. Yeah, I don't really have a number. I mean, the church that I've talked to, they've raised anything from five hundred to five thousand. But in the event that I tell you five thousand and I get five hundred, then we're going to have to find time to fundraise in a place where again we don't have space to fundraise. That means we're going to have to go off campus, which is fine. But getting the amount of people together to do something like this is just hard to fundraise. So for us, the fundraising has to do a concept. In order to get the pianist, performers, conductors, chorus together can only really happen about once or twice for an additional performance. And then with the banks that I talked about earlier, we could get five thousand dollars, we could get nothing. So it's just kind of uncertain, because again, nothing has really happened like this before. I mean, finding out there's fundraise, and then ACDA has fundraise, and now we have fundraise. But it's hard to count on money that unlike an arts organization has longevity to predict trends. So I can't really predict trends based on a thing that hasn't happened. Does that make sense?

Brown: Is it possible you could look into other avenues of funding? Like I know a lot of workers on campus do like Share at nights or things like that.

Speaker: So I thought about Share at nights. The problem with Share at nights is that it's usually only a portion of proceeds, and because we need such a large amount of money to pay people, if we worked for three hours, for example, and they made five thousand dollars, we'd only get ten percent of that, which is still only five hundred dollars. So because we have to pay so many people, because it's just a very large project, it's hard to

do that, and again it's hard to get a bunch of music students together, not say they don't want to do it, because they would be happy to do it, but it's the time. Like I said earlier, there are three hundred of the concerts that are going on in the spring, which means many of the people in this project are in them, if not in multiple. And so our rehearsals currently are on Saturdays, because that's the only time people have free. And that's in a very specific window. In the Saturday evening, time to start rolling back up rehearsals, meetings, or other organizations. So it's just really hard to get music students together to do something like that. Not that we're not willing, it just has to be practical. And I personally can't do it all by myself, and because it's not connected to school, not connected directly to an organization, it's hard to kind of enforce people to do that. Again, not that they don't want to, it's a time constraint that people don't really have.

Chair Staveski: If we were to fund you, I think you're questioning \$13,000 right now, if we were to fund you \$10,000, would you be able to have an event like this, or do you need to be funded the full amount?

Speaker: I mean, \$10,000 is possible, it's just a matter of where we can cut back on, which is doable. Yeah, I mean, \$10,000 is doable, it's a large cutback, but it is kind of doable. Another problem that musicians have is not a problem. Strength players require a lot of compensation because they don't have breaks during an opera, unlike a singer, so like I'm a singer. I only sing 20 minutes an opera, but a violinist is playing the full two hours every time we do it. So they typically require a larger amount of money, which they have the most overall as a group. So it is possible, that's a little more, I think achievable, I think maybe like \$11,000 would be a nice buffer, just in case we couldn't get additional funding from the church or from banks.

Chair Staveski: Yeah. And if we were to have to cut you, where are your top priorities for funding? Is that, I'm guessing it's in contractual services?

Speaker: Yes, I'm going to look at the budget really quickly. Yes, the biggest is contractual services. The orchestration fee could be cut, let's see, as in I could probably take little bits of pieces off, like I could probably take \$15 off the conductor, \$15 off the singers, and that would act up. But I don't want to get too far away from that, because the students that agreed to this, agreed to a sum, that we submitted, I don't know if you all have those, but they have the context that they are wanting to be compensated for. So it could get tricky, but it is possible. But again, that would be taking away from the potential funding from like the church, for example, where we have to supplement the money that we don't get, as opposed to give more to the people that are involved in the project. But again, it's doable, and not that we aren't going to work more hard to fundraise, because we are, but because of the nature of the project, it's just tough to project. But I think that something like 11,000, is much more doable, but not a big jump for 11,000, but the numbers really add up.

Chair Staveski: That makes sense. Have people already signed on to work on this project?

Speaker: Yeah, so we had a rehearsal on 7, but people have signed on to the project under the assumption that they will be paid. So the contracts that have been signed are assuming that we get the funding more close to it.

Chair Staveski: Okay, have you guys signed contracts from your organization with the performers?

Speaker: Yeah, so we did, so I did the contract because I'm the person organizing the logistic part of the day-to-day rehearsals. So I signed or have them sign them for each category. So I have singer signs, the conductor, the pianist, and then I have a representation on orchestra members and chorus members and the administration. Yeah, so again, it's doable to come down, but \$3,000 is a lot whenever you spread it out over the amount of people that we have to spread it out over.

Chair Staveski: Okay, so just to clarify, someone from your organization has signed a contract?

Speaker: Yes, we have.

Chair Staveski: Well, with accounting. I don't know what that looks like, but I'm not on the accounting side of things, but I think the university is supposed to enter the contract with performers, not the RSOs themselves. So it might just be a matter of knowing that contract and signing a new one. I'm not totally sure what that looks like, but I did speak to accounting. I told them that I didn't think that you guys had signed anything because she was concerned that you guys had. So I'll have to talk to them about that. I'm not sure what that means, so that's a question that I'll have to talk to accounting about before the next steps in the funding process.

Speaker: Yeah, we signed the contract because we were under the impression that we needed contracts, because that's what the feedback was for us, that we needed contracts from the students, like performers.

Chair Staveski: If we were to fund you guys partially, let's say hypothetical scenario, we were to fund you like partially, and then we encourage you guys to go and do your fundraising for the best of your abilities, and then come back potentially in like a month or two, and like say, hey, we fundraise, we weren't able to get funds, then we could hear you again, because you do get two PAC requests per fiscal year, or you could have the medieval studies organization come back. So we would ask you guys for proof.

Obviously, the fundraising is not the thing that you're not going to, just because Senate's going to ask us. So that is an option. If you guys want, if we were to partially fund you, and then you guys go and try to fundraise, there is always the risk that PAC runs out of money. But if you're going to come back in a month, I think we would still have funds. Again, I can't guarantee it, but that is a consideration to where you'd be able to come back to us, even though I can't guarantee that one would have the funds, or B, that we would fund you, just because I can't guarantee that, but it is an option. What do you guys think about that?

Speaker: Well, I think it depends on what the Senate's talking about. It's been talking about half of it. You know, if we were to get partially funded at, you know, \$6,500, and we need to raise money in a month, we need to raise \$6,500 in a month, practically speaking, that's just not possible. Now, raising \$2,000 in a month, much more practically possible. But I think it's also important to just think about the practicality. I mean, partial funding is part of the nature of the request of funding, but, like, we only have so much time. It's just people in general, not just us, but, like, you all are also students, you know. The people who are majority in this are undergraduate students. They're in 18 credit hours. They're doing multiple ensembles, multiple jobs. You have graduate students in this. I have a 20-hour-a-week position for my graduate assistantship. So something more like \$2,000 is much more doable for us to all come together with the four organizations

and the people that are in the project than something like \$6,500. And we tried, we looked into the university, the College of Music does something called a presser grant, which I looked into that as well as \$10,000, but I didn't qualify for that. We looked into COCA, which is the local arts organization, and we looked at government grants as well. But because this isn't through an arts organization, we didn't qualify for most grant funding. So there were lots of fundraising things happening. We just got denied for most of them because we just didn't qualify for grants.

moves to enter roundtable discussion. seconds.

• **Roundtable Discussion:**

Srivastas: Are you even allowed to fund salaries?

Hyunh: Yeah I had the same question

Chair Staveski: This is kind of in front of territory when I spoke about the request, like legality of it in general. She didn't really have any objections to student performers, but all the students will have to approve vendors, which I think will be a little bit of a process. And we contract with guests, we contract with lecturers and like performers, so I don't see why having a bunch of people performing at work is going to be different than having, you know what I'm saying?

Brown: Like, I know he said there's a lot of music students that are still hanging around, but that's a large portion of the student body that's not there. I would feel better if maybe they pushed it back to when it was actually during summer term even because I know that it's still not the full strength of the student body, but that's a lot more I feel safer doing that when we know there's going to be X amount of students on campus. So I'd feel a little bit better about that if that's something they could potentially do. Yeah. Otherwise, I think this is a really cool idea. It's about 60 performers and then they expect about 300 guests. But that would come out to about \$35, \$36, I believe, per person for this event, including the performers and the people that are watching, because that's a little high. But I don't know, because I don't want to drop them down at the same time, because that sounds like that'll probably just not allow it to happen.

Srivastas: So I'm not sure exactly where I want to go with this. Yeah. Before I say this, I'm not saying I wanna zero fund them or anything but, I know Circus puts on a lot of events, and there are other organizations that put on huge events, and they don't get paid, or they don't get funding for the people who put on those events. So I'm just curious about, I think we should do this. They should get some financial information about them, and pretty much find out why they should get funding and not other organizations.

Ahuja: I think the only thing I have to say about that is only because for things like this, I think you said the circus. I can't hear you, so whatever. But for the circus and stuff, I assume because it's so established and stuff like that, and that it's all, it's like students know going into it that it's completely volunteer-based. It's more like a recreational thing, whereas I think for this, because it's more dedicated to people's career, or more dedicated to what they want to do in the future, it's not a recreation thing. Because I don't personally know anyone in the circus that's doing it for anything but fun, because it does seem really fun if you have the skill for it. But I just, yeah, I do agree, though. This is a really high amount. But I don't know where to go from this, because if we cut them, then where would we cut them, and how would it affect them? But 12,000 is a lot. Out of our 69, that would put us, that's a fifth of what we have left. So I don't know. I kind of shared the same concerns and hesitations that the rest of the members have.

Hyunh: I also am just kind of concerned about the buyability after this, because even though it's like three RSOs, when you split it up three ways, I know the request isn't split up three ways, but it's like 4,000 each RSO, which traditionally, historically, we really would not do, and I know the senators are not usually that happy when requests are that high for an RSO. But, yeah.

Brown: I also think we're giving them a ton of money, and this doesn't necessarily establish any groundwork. It's not like they're investing this into, it's going to necessarily burn future events. This is just kind of like a one-off thing, and it can just be that and then nothing else. And I feel like that's a ton of money for just one event, really.

Hyunh: I also, I feel like this is the second other time that the music department has come to us with expecting us to fully fund, or give such a substantial amount for one of their events. And I don't know. I know we kind of talked last semester Alexid about whether or not we should ask the last question. I feel like it kind of puts us in an unfair position that they're like, well, we can't have this if you guys don't fund us. But, yeah, I'm not sold.

Chair Staveski: Yeah, sorry, I was expecting Jona right now, because I don't think they understood how much everybody was going to have to do. I don't think it's a lot. I think we've gone through the approved vendor process, so she's going to consult with the sponsors really quickly. So I hear all of you guys, and I definitely agree with what you're saying, but with this event, I feel like the problem is it's either we fund it or we don't. And if we don't fund it, then it's like we're saying no to the entire thing.

Srivastas: Another question. Have they started their event already? Is it like, are they not going to be able to do it if we don't fund them?

Chair Staveski: That's what it sounds like.

Vice Chair Ahuja: It sounds like students are going to drop out if we don't fund them, which means the event won't happen. I feel like that's how they made it sound, is it like, oh, if these students aren't compensated, then they won't do it. But I don't know if this makes sense, but to me, it's a little weird that students were told that funding was in question, or payment, just being compensated was in the question at all if it wasn't confirmed, if that makes sense. It's like applying for a job, and the job's like, yeah, you're going to get paid, but then they have to find the money to pay you. It's a little off to me in that sense.

Chair Staveski: The more sort of funding that I got from them was that with the schedule of community students and how busy they all are, that they would be able to commit to a fund about this without funding. Not necessarily they had promised funding. I do still have, I mean, I might lose my understanding. I also do still have a lot of concern about the process as a whole, just because it is close to \$13,000.

Hyunh: I know that the undertaking of this event and the planning and everything would be going on during the semester, but the event itself happens after. I might have missed it, but what is the intention, the purpose of the event? I don't know. I also find it kind of weird that the music students are obviously going to drop out because they don't get the funding.

Chair Staveski: The only thing I can think is that they said they were going to try to fundraise, and they do have a lot of time until the opera. So in theory, we could partially fund and then say, hey, please go out and do fundraising, and then either two things happen. One, you get your fundraiser, you fundraise, you don't fund the rest of it. Great. Two, they come back to us because it proves that they've actually tried to fundraise. My

main theory is that they'll be like, oh, yeah, we've tried to fundraise, and then they got lost in all the work that we offered. They didn't actually fundraise. And then it's a conversation that we can say, okay, we might not have funds, but right now we cannot fully fund you because we have over half of a semester left of meetings to get through. But I think we're going to have close to 10 meetings because we're going to have the rest of February, March, and then we'll have a leadership change in April. It's probably like seven, eight meetings, or more than that, like 10 meetings that we're going to have to get through. So we could partially fund them now.

Hyunh: Yeah. It's also like, it's the thing where, like, if they don't touch the money, then it like goes back to the department, right?

Chair Staveski: Yeah, it goes back to PAC. Watch this so then they can just come back.

Vice chair Ahuja: Yeah, I think another thing is like, let's say we like fund them a little bit, that fourth organization, maybe they could get financially certified in that time and then they could perform a request. Like, let's say all of these three, this is their second request, so they literally cannot do another one. That fourth organization can come through and they can show proof that they tried to fundraise and it didn't happen, and they aren't able to fulfill their promise to like compensate these students, and then they could make up the psych with that last one, if that makes sense.

Chair Staveski: Yeah, I think I would want them to promise funding the students, so then it kind of puts us in a weird position, like, oh yeah, because I don't fund us, we can't do that. You guys are screwing these students out of money. Yeah. But I definitely like when you're going with that.

Brown: So I was just kind of looking at the numbers. If we're impartially funded, I think I would feel comfortable basically doing a third of contractual services plus all of expenses, so it would come out to \$4,625 split between the three. I honestly think while I get that a lot of these students won't participate necessarily without all that funding, I just feel like this is too much to fund right now. I'm considering we haven't really seen them raise any funds of their own to help support that. So I very much like the idea of give them some now to kind of get them started. Tell them, go out and fundraise and say come back once you've done some fundraising on your own, and we can try to help get you over the finish line.

Hyunh: Okay. I wouldn't be open to doing a little bit more, like \$6,000 to cover as much as we can, and that would technically be like \$2,000 for an organization which is kind of where we try to stay at or under with the possibility of them coming back.

Vice Chair Ahuja: I was actually thinking of taking the price that it's going to be per person, like the rate that they showed us, like 11.71, and I was thinking we could do 60 to 75% of that for each of them and then add that number and then fully fund them for expenses. That's where I was going, but if that seems like too much, then I'm also cool to do something differently. That's where my mind was kind of at.

Srivastas: I think the only thing you should be careful about is I've seen how Senate reacts to things, more than 4,000, so Senate's not very friendly, so if you do want to make it about 4,000, I would just be ready for the good argument so it gets asked before they vote.

Vice Chair Ahuja: Because at this, let's say if we do, if this ends up being like 75% or 60% or something, that would be like maybe 2,500 per RSO, but the only thing I'm worried about is also Senate, they don't like it when we severely undercut either because

then they're like, what's up with that, you know what I mean? So I don't know, I feel like, but I also don't want to make decisions based on how Senate might react, you know what I mean?

Chair Staveski: Okay, but actually a couple things to say that just crossed the mind. One, PAC is first come first serve. I know you're that a lot on the Senate before, but it is, and we ran out of funds very early last semester, but we're not on page to run out of money like that. We do, we got a lot of money into things and we do kind of have money to spend more than we would have without what we think. I am agreeing, and there are many agreements that I don't think we should fully fund because I have a feeling that they have a request into this because those people are usually over-requested. So I'm sure they're expecting to get cut. We could bring them back in and ask them how much money they think that they can fundraise, and if that number is somewhere in the 3,000 ballpark range, then we could almost just fund them the rest by giving each org \$2,500 or something like that. So we could ask them about that one. Two, we can go and get it, and then we can actually do that. How can we go to fundraise and tell them they can go back under the stipulation that we might not have funds, but if we do, we would be more than happy to hear you. I would like to know how much they think that they could fundraise, and I think this is going to be a hard sell on the Senate for either way. But obviously, whatever decision pack comes tonight, I'm going to fight tooth and nail to make sure it comes to realization. But I think that we'll be able to make a much stronger argument on the Senate for if there's some aspect of them fundraising. Because I don't love the idea of us putting \$13,000 towards something with no fundraising. I do get that there's a lot of work on the back end, but there would have to be more spend regular event. I think I could make that argument. But still, they're already planning on doing some fundraising. We could ask about that one.

Brown: So I went back, taking some of what you were just saying into consideration. I think we could fund them two-thirds of their contractual services, plus expenses that come up to \$8,000. And then we could help them to go fundraise. I think, depending on what they say, I think it's reasonable that they could at least get around \$2,000 each fundraising at the time they have. And then once that organization gets financially certified, they come back and ask for another \$2,000, and that would basically put them at where they are currently. So I think that's a reasonable ask of them. Can you fund that amount, and then if you need to, you can come back to us. But I think that's definitely doable considering the time that they have. So, I mean, we should definitely see what they think. They could fundraise, but I would like to see them at least raise around \$2,000 and then if they need to they can come back and request a little.

Chair Staveski: Okay. Perfect. I like what the word is saying a lot. A couple of other things. When I bring this back in I'm going to ask them about some of these specific line items like the marketing design, the marketing print and such, because we might be able to contract some of that with student publications to cut off those costs. It's only going to come out to be like \$500 that we can cut but still anything that we can get I think is good. And then I'm going to, I'm only concerned is now that I'm seeing this specific request and I didn't understand that like the conductor was going to have to do work ahead of time because that wasn't like in the Qualtrics. So I'm not sure if he can like fund for work done ahead of time. I don't see anything with staff that says that we can't, but I think I'll just do a little disclaimer at the end saying like hey, I'm going to have to talk to SGA Accounting

tomorrow before finance to make sure like this is part of the people. Okay, so I'm going to bring them back in. What are we asking them, so I don't forget? Oh, Jordan, did you want to ask if you can move the day of the event to a time when everyone's here?

Brown: Yeah, I think I would like to ask that. I think I feel better if they were to do something along those lines. If they've already set something in motion and can't move it, that's all right.

Chair Staveski: They shouldn't have sent anything in motion yet without funding. Yeah, they shouldn't have. And then I'll be asking them about how much they are anticipating fundraising.

Brown: So I was doing some numbers and two thirds plus the four, two thirds of the contractual plus the expenses would be \$8,800. If you did 75% of contractual services, it would be \$9,843. And then if you funded 80%, that would come out to \$10,470. So I think those are the price points we should look at and decide what we think they could do. I like that you felt pretty confident that they could get around \$2,000 and come back. So I feel better about going towards the lower end of that spectrum, but I want to do something in that range and I don't really want to go any lower or any higher.

I think that's a good range. What was the lower one of those numbers again? \$8,800. And that's like 60% right? That would be another \$2,000 request from like the medieval association or whatever that was. And then that would put them at their \$12,800 instead of \$12,900. So I think that it could do that number, but I would like all your takes on it as well.

Hyunh: I like that number. I think considering it's an entire college, that would be like doing these fundraising efforts. Like I've seen RSOs with like 15 people. It's like \$1,500 in a month. So I'm comfortable with the 60% number. And then if the medieval club gets licensed to serve by, they can always come to you and get the rest.

Ahuja: But thanks for doing those calculations. Yeah, literally. Thank you so much. Just about the calculation. So if it's 60% of the \$12,525 and then...

Brown: It would be 67%. Okay, cool, cool. Okay, my bad. Sorry. And can you just play that number one more time so I can write it down?

Brown: It'd be \$8,800 total. So it'd be \$8,350 for contractual services and then \$450 for expenses.

Ahuja: I think they're only asking \$405 for expenses. I think so.

Chair Staveski: If it's \$405, then just account for that. I think we can also take off the marketing design and the marketing printing because student publications should be able to do that. So that would put expense, sort, \$405 minus marketing space \$150. And I think you cut the printing in half maybe because I think you still have to pay a little bit student publications, but not as much, which would have been half. That would put the expenses down to \$155 from \$400, I think. Yeah, because it means tracking \$225 from \$405. And then we're saying 66% of contractual services, I believe, that puts the final at \$8446.50 and that comes down to \$2800 per RSO. It will be a line of over \$2,000, so each RSL will have to get approved as a whole. Okay, so if we're going to fund this, there's going to be a lot of... Actually, I want to explain to you guys kind of how the request came about. When they first submitted their request a few weeks ago, there was no quotes attached to any of this. So I'm kind of learning a lot of this, and learning a lot of this, so I'm going to have to get confirmation from the answer tomorrow as to whether

or not we can fund things that happened beforehand, like work without the deployment. I had this spreadsheet for a while, but I didn't realize that the conductor was going to have to do a lot of hours beforehand. I thought I was going to submit it during the event type thing. So I'm going to have to verify with Andy that that is allowed. Two, I'm going to get more information as to what it will look like to get all of these people, people from vendors Laurel seems to think that it would be possible, but I want to just confirm on that. So if we do fund this, there will be a lot of conditions attached to it that all iron out before the finance phase tomorrow.

Ahuja: And just like curiosity, how does this work with the contracts? Because them having signed their own contracts is also throwing me off.

Chair Staveski: That's the main thing that I have to figure out in the world is how they signed a contract. And I was looking at it, and what they submitted, it doesn't necessarily look like they've signed anything. But I think what I was confused about, yes, this is what I was confused about, it said presenter versus artist signature. When I saw presenter and artist, I was like, oh, those are two people that they're contracting with. I think when they say presenter, they mean the person who's putting on the orchestra, who's a part of their leadership. So they have signed contracts. That is a problem. I'm going to have to make sure that it's not a request ending problem.

Ahuja: Yeah. So I guess we can just fund them what we want, and if that ends up being the thing that like breaks it, and it's like, okay. I'll have someone cut them in finance. Yeah, then it'll just have to be something like that. But I guess like for now, the 8,446 is like the best we can do, honestly.

- **Closing:** Brown motions to fund them the amount of \$8226.50 in the category of contractual services and \$180 in the category of Expenses

Vice Chair Staveski administers the vote.

- **Yay:** Brown, Srivastas, Hyunh, Ahuja
- **Nay:**
- **Abstain:**

Funding Total: \$8406.50

Current funding amount: \$69,015.32

Unfinished Business: N/A

Final Budget: \$59.358.81

Final Announcements: N/A

Date and Time of Next Meeting: 2/17 @ 6:30

Adjourned: 8:15