



**76th Student Senate
Programming Allocation Committee
1/22/2024**

Call to Order: 6:48

Members Present: Chair Staveski, Vice Chair Ahuja, Holliday, Brown

Members Tardy:

Members Absent: Hyunh, Tascon

Guests:

Announcements:

- Chair –
- Vice Chair –
- Members –

Committee Business:

- **Flute Association**

- Application Link: <https://fsu.yul1.qualtrics.com/apps/single-response-reports/reports/8M7GBWjHQxEG3vX%2ExkanRXyTmXJTSbleIEZz7gy55EzIMvVPQwTeX%2EKnXWwsbuZpps1oOpzMNUZTuBCzC4%2EjTrZMxCeWMjRw8kpe11wYKCKjulGN6NF7EE6NOFnYhN%2EfJrPV5e7JPbVIDa7SwPeGrgpmsQf%2ECzgw2rMCOMPODkT8XvjOIUxb0wHgA1g7FUCoTFZ0fHvEFC7naocA68SfZYIO9AonBi11yvrrR0RhXp-leyVLYwSCe%2EhQol043keQ6YrPPkn4uDfDqUYpWs-WIXeeofKJOlxuZxSb-sPcuweSXbkEZ7ENBCuCwLa64MPkeNyUoSmlY99E83tw99ig>

- **Preliminary Questions:**

- Asking for: \$2475
- Date Request Submitted:
- Date of Event: 3/1-3/2 and 4/10
- Number of Active Members: 53
- Number expected to come: 75 and 25
- Fundraised: \$2266

- **Opening:**

- The flute association is requesting \$2475 in contractual fees to help sponsor our two main events of the semester. The first is our annual flute day who our guests artists, we are

hoping to have Nicole Chamberlain and Brittany Trotter, and together their fees are 2225. And then we're also hoping to have Annamarie Diaz, who's also dubbed as the financial flutist to get her workshop creating your money system in April and her fee is 250. So, this slide has details for flute day, there's our poster that we've put together the schedule of events, it will be happening on March 1 and second at the College of Music. So, it includes a variety of workshops with the guest artists Nicole Chamberlain and Brittany Trotter, as well as the two flute professors here at FSU recital, a flute choir greeting section, and then a warm up. Our proposed budget again is what we're requesting is for this event 2225. But our total is 3275. So some of that comes from in kind donations from the College of Music other comes from our fundraising or event sponsorship. And then of course, we're hoping to get some money for this event next year.

I'm going a little bit into that printing costs. We know that the SGA provides some printing for us. We're hoping to get reimbursed for the paper purchasing we'll have to do here I've got a breakdown of our approximate sheets will need and then broken that down into what we estimate the cost will be pretax for each of those rooms will have to purchase.

The second event is that workshop with the financial flutist Annamarie Diaz on creating your money system, and that would be April 10 at 2:30pm. And she would provide that workshop virtually however we would have a watch party together in music classroom here as you and then here is the budget for that she is one of three workshops that we either have had or are hoping to have this year. We had Nancy Williams in the fall who provided a workshop on classical improvisation for musicians. And then we also had Adam workman he owns a company called Flutistry and he came and provided a free in kind donation workshop on flute repair. So at FSU, our main mission is just to promote music and provide educational offerings to a variety of FSU students, but also local high school and middle school students as well as flute lovers in the community. And we aspire to be the primary resource for promotion and education to the fluid in this area. We currently have 53 registered members who come from not only just music degrees, but also some psychology and sciences degrees as well. We don't charge membership dues. And the way that we plan to advertise all of these events are through COCA, which is the Tallahassee, US Council on the culture and arts. We also have an email list of over 200 people. And then we plan on contacting local band directors, professors and universities, listing the information on our website, creating a Facebook event, contacting representatives from local media outlets, and then of course, posting fliers around campus. These are two sample fliers that we have created for this event. So the first one is just more generic doesn't have the full schedule of events. And then the second one does have that full schedule of events. And then this last slide is just some fundraising that we've already done this year. So we've done two share it nights with local restaurants with Blaze pizza, we've made 55 and Chipotle about 78. And then we did a candy gram at Christmas, which was more successful than our share nights. So we're doing that again for Valentine's Day. We've already started the work for that and the posters are up and we're anticipating to get about 125. And then in kind donations again, we've had Adam workman donate that flute repair workshop. And then we're hoping for some additional corporate support for our flute day as well. We've had

Beethoven and Cole. Already in the past, they usually get like 250, so we're hoping that they would support that again. And then we are also hoping Powell Flutes which is a specific maker of flutes, that our main guest artists Nicole Chamberlain plays a Powell and oftentimes people from those organizations will travel with the artists who play their food and sponsor the event that they go to. So that is the very quick summary of our proposal.

- **Questioning:**

Brown: Why is the fee for Nicole Chamberlin so much higher than the fee for Brittany Trotter?

Speaker 1: Brittany Trotter is only providing one workshop whereas Nicole Chamberlin will be doing a masterclass, a whole recital, and two workshops

Vice Chair Ahuja: Do you charge your members any dues?

Speaker 2: Correct we do not make our members pay any dues it is free and open to everyone.

Chair Staveski: So that means the event will be free and open to everyone?

Speaker 2: That is correct! Yes!

Chair Staveski: How many FSU members do you anticipate for this event and just general attendance?

Speaker 2: We expect a total attendance of around 75 and 40 ish or more being FSU student

Vice Chair Ahuja: Is this your first time holding this event?

Speaker 2: No we have held this event before and look forward to it every year. So last year, we brought in a guest named Nicole Chamberlin. That's this year, we brought Carol Winston is a huge flutist who lives in New York, and her fee was actually more expensive than Nicole Chamberlain. So we're excited that Nicole is not as expensive. But in the in the past, we've also brought in different booths from all over the country to come provide this educational opportunity for our students.

Vice Chair Ahuja: is that how you are estimating the attendance?

Speaker 2: Yes it is

Chair Staveski: How have you funded this event in the past?

Speaker 2: Same way through PAC funding.

Chair Staveski moves to enter roundtable discussion. Brown seconds.

- **Roundtable Discussion:**

Chair Staveski: I honestly feel great to fully fund them

Holliday: Yeah that was so detailed

Brown: I agree that was so well organized

Chair Staveski: Yeah so we can fully fund contractual services and then reimburse the money for printing since they are doing it through student pubs

- **Closing: Motion to amend the line amount to \$2475**

Vice Chair Ahuja administers the vote.

- **Yay: Brown, Holliday, Ahuja**
- **Nay:**
- **Abstain:**

Funding Total:

- **Japanese Student Association**
- Application Link:
 - **Preliminary Questions:**
 - Asking for: \$1067
 - Date Request Submitted:
 - Date of Event: 2/25
 - Number of Active Members: 60
 - Number expected to come: 160
 - Fundraised: \$200
- **Opening:**

So here's our Red Lantern PAC request. It is on Sunday, February 25, from 6pm to around 10pm. We're trying to go for the Union ballrooms, we're going to be provided some, like quotes for the other venues. And I'll talk about another one. But a quick description is we're partnering with the Chinese American student organization to co-host for red lantern Gala, in celebration of the lantern festival, which is observed both in China and Japan. It's giving us a space for Asian American students to you know, celebrate their own culture and find similarities between you know, Chinese Japanese practices, and also to give FSU students whoever is interested the opportunity to experience it for the first time or just join in the celebration. So make it a memorable event. Its annual, so we did this last year as well. And last year, we hit like, all time high of 160 attendees. So it is pretty successful by our standards. Here's our flyer be published on Instagram, a bunch of other ASU affiliates also reposted to get as many people as possible to see it and also all the group mes so if anyone is interested in it Tthey can just join any of the group mes. We aslo pop them in market Wednesdays and stuff about like the QR code, stuff like that get tapped in. So here are the quotes, catering, I was talking to Armark. And this was what they provided. We generally have like some trepidation with using Armark sometimes because of like, it's cultural foods. So we want to be like having an authentic experience. So I guess you can kind of think our mark as like, kind of panda express kind of equivalent. And the total is pretty reasonable at 1000, lemongrass, which we've used them in the past. So they're registered, they provided us with these quantities like, unfortunately, we couldn't get a breakdown of like how much unit cost, but they gave us a total of 677. For this, yeah, most called truly authentic options. And then AASU used these last semester, for south station, they had a connection. And this is exactly what they provided for a ballroom event that they had in fall the fall formal. And this was the total cost. And it's not necessarily the most culturally authentic, but it is like an Asian cuisine. But it is the most expensive option. The quotes for venue and setup for the venue. Last year, we use Wesley, but it's way more expensive. And you need a security deposit, union ballrooms much more affordable and more accessible at that,

Wesley, you have to kind of cross the street eyes to each shop. And then here were the prices for like setting up like tables and decor. I can provide you like a spreadsheet with more quotes. But the person who provided this number for me, was under the assumption of finding the cheapest stuff already. So this is where the cheapest stuff we could get, I could give you more to kind of show that it was the cheapest. But that could be in questioning if you're still interested in that as well. And that's the final request, food and expense. And total is 1067. That's all.

- **Questioning:**

Chair Staveski: Can you share the spreadsheet with me that shows that you have three options for your stuff?

Speaker 1: Yes I will drop that in the chat now.

Vice chair Ahuja: Just to clarify this event is open to everyone?

Speaker 1: Yes, you do not have to be a member of JSA or even AASU you just have to RSVP so we can have an estimate.

Chair Staveski: If someone were to show up and they didn't RSVP do they get denied?

Speaker 2: No absolutely not, they just may not be guaranteed food but they can come and enjoy and if there is enough food to accommodate we absolutely offer.

Chair Staveski: Since the union ballrooms is your preference do you know that it is available for that date?

Speaker 2: Yes we are in contact with them and they have a hold on that date assuming we are able to move forward with them.

Holliday: Have you done any fundraising for this event?

Speaker 1: We have fundraised in the past through market Wednesday and tsuff but that was more for internal programming purposes.

Holliday: And since this is annual what is your usual attendance?

Speaker 2: Last year it was a high of 160 and the years previous it was like 130ish but that was also during COVID years and we have much more involvement so we expect a even better turnout than last year.

Brown: Why is the quote from lemongrass so much lower considering you mentioned it was also the most authentic?

Speaker 2: this isn't the first time we've catered from lemongrass. We've catered from lemongrass in the past, so we already kind of have like a friendly relationship with them. So I think that's definitely a big factor in it. And also, like a lot of the times you'll kind of see that with like, specifically like Asian food restaurants and stuff like that actually local one. Yeah. And especially locally owned Asian restaurants, a lot of the time, they'll provide food to other Asian student organizations at a discounted price just because it's, it's a community thing. And like we all have a shared identity. So it's like something they want to be able to provide an authentic experience while also getting their name out there. So you know, the students like their food, the more students will go to like the local restaurant and just helps them so it's kind of it's very much a mutual relationship between the two of us, we both benefit.

Chair Staveski moves to enter roundtable discussion. Brown seconds.

- **Roundtable Discussion:**

Ahuja: I think their request is super reasonable like 600 for that much food is a amazing deal and they are already going after the most affordable options

Brown: Yeah I agree

Chair Staveski: Yeah their total is not high at all

Ahuja: Yeah 1000 for that many people is an extremely well funded event

Chair Staveski: Yeah that is like \$8 per person

- **Closing: Motion to amend the total line amount to \$1067**

Vice Chair Ahuja administers the vote.

- **Yay: Brown, Holliday, Ahuja**
- **Nay:**
- **Abstain:**

Funding Total: \$1067

Current funding amount: \$72,557.32

Unfinished Business: N/A

Final Budget: \$69,015.32

Final Announcements: N/A

Date and Time of Next Meeting: Next Monday at 6:30

Adjourned: 7:18