CIVIL RIGHTS LEADERS
THE NEXT GENERATION

NO Vote
NO Voice
How it affects you
& what you can do

CIVIL RIGHTS LEADERS
THE NEXT GENERATION
Monday: “Vital Information for Your Everyday Life” | Seminar
   Union Room 313 @7pm

Tuesday: “The Revolution Must Be Televised” | General Body Meeting
   SSB 203 @ 7pm

Wednesday: Street Clean-Up | Community Service
   Meet at BSU House @ 2:45pm
   Brother/Sister Circle @ BSU House
   7:30pm-8:30pm: Sisters
   8:30pm-9:30pm: Brothers

Thursday: COBOL Showcase @ The Moon
   7pm-9pm

Friday: Family Fridays at the Old IM Fields
   Meet at BSU House @ 3:30pm

Saturday: FSU vs. NC State Game, Time TBA

Sunday: Church @ New Mt. Zion | Soul Food Sunday @ BSU House
   Soul Food Sunday: 2pm-4pm
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Dear Incite Family

Fall begins again bringing with it first week class struggles, the rush of meeting new people and another opportunity for students to define their own successes. Summer had its fare share of ups and downs ranging from a great BSU week, the cry of justice in the wake of a controversial Trayvon Martin verdict and a courageous and historical effort by our peers representing Dream Defenders.

The recurrent phrase I keep hearing is this is our time. A time not just for BSU but for everyone of a generation to start standing up and making differences. We each have a different role in the grand scheme of things and the more idle we are the less we tap into our full potential. We spotlight Dream Defenders in Stray away from talks of racism and any hatred that further separates our campus. FSU has always been a place to call home and I have never experienced the alienation that you would think occurs based on incidents. It just takes the mature person to ignore ignorance and strike it down as it starts to show its ugly head. However, I wouldn’t let the comments of one person be the verdict of a school that has constantly fared well with Black students.

The real battle is the fight to understand our choices and free will in life versus are civic and moral responsibility. Knowing our exact purpose and the fingerprint we leave on the world only sharpens your focus and aligns your path to success. We need more students’ to wake up and realize their civic duty of common good for ourselves and for the future. We need strong voices that can connect with the hierarchy of power when needed. That can only come from continued support from students, alumni and faculty. This is why “We are FSU” because only we together can make a difference and we all have the same fight for an equal and fair FSU.

In Seminole Pride,
Harold Scott
BSU President
Dear Florida State Family,

We all have something that we would like to change. Whether it is a personal characteristic or an important social issue, we are constantly vying to reach the “next level”. With any goal, there are inevitable boundaries. What happens when the regulations that are in place do not work to your favor? You can either be discouraged and sulk about its difficulty, or you can scrap the old rules and create your own guidelines. As Robert Frost said in his poem, The Road Not Taken,

“Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.”

This issue of Incite Magazine focuses on #NewRules, which entails being innovative, BOLD, and resistant to negativity in everything you do. So follow your own path, be confident, and cherish who you are. Make the most of your time at this wonderful institution.

Joyce Philippe & Ternisha Williams
Incite Magazine Editors 2013-2014
Dwayne Burns is a senior majoring in Economics and Finance at The Florida State University. He is an advocate of campus involvement. Dwayne served as the treasurer and membership chair for Progressive Black Men Incorporated, he is the membership recruitment chair of Phi Eta Sigma Honor Society, and the past Ignite Party Advertising Chair. Although he is tackling his undergraduate academics he is still heavily involved in freelance graphics, producing music with his younger brother under the group Pseudoym, and exploring the art of fashion. Shhhhhhhhh! Rumor has it that Dwayne and our very own president of The Black Student Union, Harold Scott are going into business together in the Fashion Industry. Be sure to look out for that. All in all Dwayne is a young man that excels academically & socially, with aspirations that exceed the bare minimum.

“Art and music is my form of release from the rigors of school.”
On Tuesday June 25, 2013 the United States Supreme Court struck down the heart of the Voting Rights Act of 1965. For the last 48 years this act has kept voters from being infringed upon. Since 2011 over 180 bills have been introduced around the country, with the sole purpose of suppressing voters. One such bill, aimed at students such as ourselves, has passed in Ohio. The very same day that the Supreme Court announced their decision, law makers in Texas announced they would be pushing their own voter suppression laws through the legislature.
Texas was one of the states that sectioned four of the Voting Rights Act protected us from. Our own state, restrictions on absentee ballots was passed in 2012. The number of students alone that have been affected by this is staggering. We need to come together and push in order to retain our rights.
"To be a Dream Defender means to care about the community, the people around you, and being dedicated to making change."

— Bryan Marshall, FSU Chapter President
Blankets and sleeping bags lined the inside of Florida’s Capitol building, hours after legislators had left their offices. Police patrolled the area, on standby to control the crowd that occupied the property. Reporters from all over the country flowed in and out of the lobby, recording footage of protesters demanding a special session with Governor Rick Scott. For 31 days and 30 nights, this was the life of members and supporters of the Dream Defenders, a social activism group with a mission to promote a positive, sustainable change.

When Florida teenager Trayvon Martin was killed on February 26, 2012, the Dream Defenders were among the first groups to bring the issue to light in the Tallahassee community. Controversy stirred when George Zimmerman, the neighborhood watch captain who fatally shot Martin, was not arrested immediately after the incident. While it took the efforts of celebrities, civil rights leaders, and online petitions to result in Zimmerman’s arrest, one year later he was the defendant in one of the most high-profile cases of the decade.

On July 13, 2013, the night stood still. Media outlets across the nation announced a not guilty verdict in the case of George Zimmerman; the conclusion to the 14-day long trial. FL officials pleaded for peace in the streets. Whether confused or upset, hundreds of students took their frustrations to social networks. However, the Dream Defenders saw this as a just cause to make their presence known.

Bryan Marshall, President of the Florida State University chapter of the Dream Defenders recalled the group’s action after the trial ended.

“The battle had only just begun. The Dream Defenders began their occupation of the capitol on July 16, promising to stay until Governor Scott met their demands. Scott was out of town when the sit-in began, but because of the publicity around it, he rerouted back to Tallahassee. Scott met with the protestors soon after, but refused their demands. Marshall commented on the governor’s defiance, stating, “When Rick Scott went out of his way to come to the Capitol, we knew we had the power to make a change.” The movement started to grow at a rate that no one had predicted. One thing that shocked many was how efficiently the group was able to organize a large-scale protest in such a short period of time. They were able to distribute T-shirts, posters, and banners. How did they afford these things? Through donations.

The power of social media raised awareness, & was effectively utilized to spread message of love and dreaming together.” —Michael Sampson, Former President

Social media was instrumental in spreading the story of the Dream Defenders and their goal to pass Trayvon’s Law, which would work to repeal Stand Your Ground, end racial-profiling, and dismantle the school-to-prison pipeline. In the duration of their stay, they were granted visits by civil-rights activists Rev. Jesse Jackson and Harry Belafonte, and rapper Talib Kweli. They were also able to garner public support from popular artists including Nas, Kanye West, and Russell Simmons. In an article on Huffington Post, one writer compared the Dream Defenders to the motivated youth of the 60s and 70s, calling them “the next generation of civil rights leaders.” Flattered by the news, Marshall responded, “We appreciate the support, we use the civil rights movement as our compass, and we want to follow up on the great things that they did, but we also want to adapt to the needs of our generation.”

Twitter.com/DreamDefenders
dreamdefenders.org

CALL THE SESSION
#JUSTICEFORTRAYVON

ATTORNEY GENERAL

#GETHER
Sitting back
Relaxed
Staring at a blank screen wondering
why now I have to pay for entertain-
ment....
Remember when having fun was free?
Now America’s taken over nature and
put a dollar sign on it.
Prices inflating like big balloons until
they burst open and the natural beau-
ty that was once treasured is now just
a business. America sits on the door-
steps of poverty and speaks of equality bt doesn’t stand by their words.

What are we missing?
We’ve got politicians insisting that
America is where we want to be bt....
Every night i hear America groan-
ing, I hear her moaning in her own
depths of despair and there is no way
to repair her cuz she tells me she’s
hungry..... We feed ourselves but turn
nature into an American waste land.
My country tis of thee sweet land of...
Death, poverty, starvation, you name
it, we got it. America tells me she is
addicted, She is addicted to the food
they’ve been feeding her.
Ppl of America. She is very much
alive.
And because all she is been given to
survive....Is money?
America is hungry. Her tummy growls
in anger causing earth quakes,
She cries and spits drops of pain onto
our heads in raging whirlwinds Her
hunger pangs feelings like tornados
tossing everything around her jhs
hoping somebody will hear her cries
of desperation somewhere in the na-
ton and simply feed her....
America is hungry. Feed her.
--Tori Bedell
James Winston, Florida State University's redshirt freshman QB, is making a name for himself this season as FSU Football's most dangerous weapon.

Winston is a rarity: a two-sport athlete with exceptional skills in both football and baseball. He started on Florida State's baseball team in 2012, and had not thrown a single pass in a college football game until the 2013 season premiere.

Recently, Winston has been taking the college football scene by storm, and is the hottest topic in sports at FSU. Coach Jimbo Fisher named Winston as the starting quarterback in August before the opening game at Pittsburgh on Labor Day. He had some big shoes to fill as the replacement of EJ Manuel, who was Florida State's all-time leader in terms of completion percentage.

Only 5 games into the season, Winston has managed to match up to his hype, effortlessly leading the eighth-ranked Seminoles into a winning streak. If he is able to keep up his performance, Winston's standing as a Heisman candidate will become more of a reality. Only time can tell if his momentum will perpetuate him into FSU Football's hall of fame.
How To Rock 90’s Street Fashion

The 90s are back- on the runway! Every season brings forth new trends, and this fall we’re taking it back to the days of Fresh Prince and Saved By The Bell. Notable fashion designers, including Kate Spade and Marc Jacobs, took a nod to the decade at New York Fashion Week’s Fall 2013 showcase earlier this year. Each collection offered a wave of nostalgia as key elements of 1990s style made a comeback on the catwalk. Here are some ready-to-wear examples to get you started on your fall closet.
While many stepped up to the plate this summer, few could compete with the buzz generated by the albums of hip-hop heavyweights and long-time friends, Kanye West and Jay-Z. Kanye dropped Yeezus on June 18, and Jay-Z released Magna Carta Holy Grail (MCHG) just two weeks later on July 4. The close distribution of both LPs created an atmosphere of competition that could not be ignored by music critics and fans alike. While the two have shared the throne in the past, both rappers took the opportunity to showcase their musical development with albums that sit on two opposite ends of the spectrum.

**Yeezus**

Yeezus shows Kanye West as raw and uncut; Yeezy in his boldest of forms. This album screamed anti-commercialism from the start. In his unorthodox fashion, West had his debut screening on “New Slaves” projected on buildings in cities around the world, rather than an MTV premiere. Produced in part by Daft Punk, it holds a strong electronic, grunge aesthetic. Throbbing baselines, synths, and distorted adlibs can be found throughout the album. What Kanye lacks in lyricism, he makes up for in the experimental production value. To be considered the self-proclaimed “album of the summer”, it has an incredibly dark atmosphere. Yeezus does not cater to everyone’s tastes, and that’s exactly what Kanye wanted. The crowd favorites on this tracklist are “Blood on the Leaves” and “Black Skinhead”.

**MCHG**

MCHG has a palatable, consumer-friendly tracklist. Jay-Z before the songs are laced with incredibly catchy hooks, familiar chords and features by Beyoncé, Justin Timberlake, and Rick Ross. Jay-Z also rocked the game with his entrepreneurial prowess, giving a new perspective on the way artists will market their music. Landing a multi-million dollar deal with Samsung, Mr. Carter was able to sell 1 million copies of his album to be pre-downloaded by Galaxy S4 users. The deal made MCHG eligible for platinum status before it released to the general public. Jay-Z delivers lyrically on a few tracks, and the superstar production is spot on. Overall, it proves to be a solid record. Songs like “Tom Ford” and “YouKnowIGotIt” are the shining stars on this album, as they continue to be a hit in hip-hop clubs nationwide.
The 1920s and 30s were a time when organized crime was an unseen hand playing a significant part in urban life across the country. In no city was that more evident than New York. At the time, law enforcement hadn’t made the connection between racketeering and petty crime. Then Eunice Hunton Carter came along. Born in Atlanta in 1899, to activist parents, Carter became a social worker who practiced in New York and New Jersey for several years before earning a law degree from Fordham University Law School, the first black woman to do so. In 1935, she was appointed to study situations in Harlem.

But soon Carter’s street smarts and work as a Women’s Court prosecutor with knowledge about prostitution cases, and a theory that the streetwalkers were connected to the mob, got her hired as an assistant district attorney under then-special prosecutor. Her investigative work showed that when prostitutes were arrested, they all seemed to have the same lawyers, bondsmen and alibis, leading her to theorize that prostitution was an organized racket.

In 1945, Carter entered private practice and continued her activities in organizations including the National Council of Negro Women, the United Nations and on the national board of the YWCA, on which she remained until her death in 1970.
MEMORIES LAST A LIFETIME

LET’S MAKE THEM TOGETHER
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ARE YOU INTERESTED IN INCITE? EMAIL bsuincite@gmail.com FOR MORE INFORMATION

The Black Student Union
fsublackstudentunion@gmail.com