

At first glance, Brittany Gladden's research with celebrities and their nude pictures seem trivial and unnecessary, but after taking a deeper look it's easy to see how important it is to talk about these topics, especially in regards to feminism. Her research specifically looks at the nude selfies of Chrissy Teigen, Kim Kardashian, and Chelsea Handler, and how different media outlets talked about their womanhood, sexuality, and "goodness". Oddly enough, Gladden was not a huge fan of the Kardashians before college. After being introduced to reality television, she began to feel guilty about judging Kim Kardashian and decided to learn more about it. For Britta, the Kardashians are important because they symbolize the stigma of being powerful by being sexy, no matter how they portray that.

Her research looked at a total of 90 articles relating to the three nude selfies put on social media. Each picture was looked at differently and sent different messages to the audience. For Kim, she censored her own picture, so most people found it as portraying motherhood as sexy. Chelsea Handler's picture was thought of as a political move, yet taking it down infringed on her first amendment right. Chrissy Teigen is known for her witty social commentary yet her picture was scrutinized, especially for her pose. Britta's research looked at articles that discussed these women and even compared it to the lack of articles that discussed Ben Affleck's full frontal nude scene in the movie *Gone Girl*.

Britta spoke about women empowering other women, and in the same breath, she talked about the importance of her research to end rape culture. She advocates that questioning women's sexiness and how women have empowered leads to questions about what they're wearing when they are sexually assaulted.

She also emphasized the need for third-wave feminism, which combats the idea that feminism is no longer needed since women can now vote while placing an importance on intersectionality. Britta wants us to know that the work of a feminist is never complete. With new technologies and social media feminist need to work harder to end rape culture and other injustices. For Britta the journey starts with women, so to learn more about her Thesis "When you're like I have nothing to wear lol", deciphering Sexual Empowerment or objectification through a qualitative textual analysis of Media Coverage of three naked celebs. Britta Gladden can be found in the school of Communications where she is working on her Ph.D., and you can Email her at [bg17e@my.fsu.edu](mailto:bg17e@my.fsu.edu).